

SEPT '65.

CROSBY POST



SEPTEMBER — 1965

 * THE BRITISH CROSBY SOCIETY *
 * founded March 1950 *

Honorary President; BING CROSBY
 Honorary Vice-Pres; LARRY CROSBY

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Contributors please note that ALL material should be sent DIRECT to
 the Editor not later than the material deadline for the next issue.
 Material arriving later will be held over.

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An X here signifies that your renewal is now due - please forward
 direct to JACK MANNERS making your cheque or P.O. payable to The British
 Crosby Society; British Isles 10/- Annually - Overseas Two Dollars/ 14/;
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 ** I6th **
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STOP PRESS:

SEPTEMBER 8th DONCASTER

BING MISSES THE ST LEGER - MEADOW COURT 2nd place.

After weeks of speculation and newspaper coverage - Bing missed the St Leger when on the eve of his scheduled flight it was reported his was taken ill in Hollywood shortly before take off.

As we close for press we have no other news of Bing's condition and a letter containing our respects is being airmailed to Bing today.

BUY YOUR CROSBY RECORDS AT THE RECORD SHOPS WHICH STOCK
 CROSBY RECORDS

It is becoming increasingly difficult to be able to walk into a record store and ask for the latest Bing album - you usually find the assistant meets your request with "we can order it for you" - DON'T ACCEPT THIS - tell the assistant you will look elsewhere and before leaving the shop, complain to the management. There is still room for a stock of Crosby records in any record store, though they won't sell like the current garbage type discs - they do mean steady sales and YOU the club members can help right a very great wrong by applying the above rule. Members like John Eden lead the field in this campaign.

45, Ferndale Avenue
WallSEND
Northumberland

Dear Members,

I'd be kidding if I didn't admit right away that it is with a feeling of sadness that I write my last editorial to you in connection with CROSBY POST.

My connection with THE BRITISH CROSBY SOCIETY goes right back to the early days in 1950 when thanks to that premier collector Les Gaylor I found myself enrolling in the then BRITISH BING CLUB, and through the years I have seen a lot of people come and go, members and officers alike - the list of people who have held court on the club's existence has, as with most voluntary organisations, gone up and down like a yo-yo through the years, and I hope I will not sound too immodest when I say I can lay claim to having been the longest serving officer of the Society.

It was back in 1954 that I took my first post with the club and in 1957 I was honoured by Dot Hardiman with the Presidency when she found it necessary to hand over this time taking chore - with the help of some wonderful people among whom I must name, Stan White, Ted Laker, our late and much missed friend Bill Taylor, Cecil Westrope, Tony Carpenter, Jack Manners, Don Woolland, Bill Hall, Bob Roberts, and many other close associates too numerous to mention, it has been possible for me to build up the club into what must be one, if not the best organised club in the British Isles - and certainly the best club for Bing world wide - and I take pride in the fact that from the early beginnings and the occasional interest shown by the Crosbys themselves in the club - here in 1965 we have attained absolute recognition by both Bing, Larry, and the staff of the Crosby Office - hardly a month goes by without some item of interest arriving from either Bing or Larry and my mailbox during the last year alone has contained among other items, two personal tapes from Bing, numerous letters from both Bing and Larry as well as copy letters sent to people who had written direct to Hollywood for news of a British club for Bing, I thought the pinnacle of this recognition was reached this month when from the Crosby Office I received an actual letter from Bing, which was endorsed on the bottom as being a sample of the fan letters the office was sending out to fans these days. Our activity on behalf of Bing through THE BRITISH CROSBY SOCIETY has now attained this great measure of acknowledgement, and I for one am very grateful to our friends in Hollywood for their personal interest in our humble efforts - a chore enjoyed for so many years.

And so to the point of my ramblings - as you will read in this issue of CROSBY POST a new club for Bing is being formed in 1966 and I will be leaving the British Crosby Society in order that I can have the time available to devote myself fully to the promotion of my new club and new club magazine "BING" - I hope many of my friends will join my new club and I can assure you all that the same high effort that has been the hallmark of my Presidency of The British Crosby Society will continue to find fulfillment in my new club.

The British Crosby Society is to continue as before with only a change on

the team of officers affecting the situation - however will you please note the following very carefully -

As from this issue RALPH HARDING will be taking over temporary editorship of CROSBY POST and ALL material should be sent direct to Ralph at his home

"Crosbyana"
6 Castledine Road
Anerley
London SE20

And it goes without saying that I wish Ralph the same success it has been my pleasure to have these past years

Jack Manners will continue to handle renewals until the December Crosby Post is issued and this issue will contain the full picture of the future line-up and presentation of The British Crosby Society.

It is my sincere wish that The British Crosby Society will continue to grow as it has done these past few years and I hope the people I am leaving behind to carry on where I am leaving off will have the continued support of every club member on the vast worldwide register - My new club is not intended to be an opposition, but another service to Crosby fans the whole world over.

And to sign off - how do you say cheerio after so many years - it becomes all the harder to do as I sit here thinking of the great times we have all shared in the past - to all the present club officers and members of the British Crosby Society - thanks for having me,

Bing-cerely

Frank Murphy

MEMBERS ADVERT

THE ROAD TO BING CROSBY PART ONE is urgently required - name your own price for this and I will pay it - also can any member supply the following Bing Crosby albums - BRUNSWICKS LA 8505 - LA 8684 - LA 8673 - LA 8620
If you can help with any of the above, please write to VINCE WARING,
4 Alker Street, Newtown, Wigan.

NEWS OF THE WORLD AUGUST 22 - 1965
BING STRIKES HIS NEW NOTE

WESTON TAYLOR meets a new
non-singing CROSBY in HOLLYWOOD

Some of Bing Crosby's best friends wouldn't recognise him these days, instead of being a romantic hero, he's lurching along the western trail playing a not so funny role as a drunk who bites the dust. His face is covered in a grey whiskery stubble because he's been hired to help make a remake of that immortal screen cowboy classic STAGECOACH

CONTINUED

It all adds up to the years most curious piece of film casting "I'm not the star this time, and I don't even sing" he told me "I don't know if I'll sing again in a picture"

"I'm unkempt in this one, I get caught stealing the bourbon and nobody trusts me"

But I soon found out that somebody loves him despite the beard and the booze. A mischevious fair haired girl scampered under the film making paraphernalia when the cameras stopped rolling, It was Bing's five year old daughter Mary, who had been watching from the sidelines.

"Bang bang, your dead" she yelled, pointing a toy pistol at him.

"I hope I'm not" said Bing cheerily doffing his hat.

Crosby explained his part in the film "I'm supposed to be a doctor who's worn out his welcome. Nobody trusts me but I have to sober up to deliver a baby in the stagecoach" I remarked "You must have a fair idea of what happens when a baby's born, having such a large family" Bing laughed

"I don't know anything about it - never been in the delivery room" he said "Not that I've an aversion to seeing a baby born. My idea has always been to avoid complications in case the doctors attention was diverted to stop me fainting."

At that moment a bunch of Sioux Indians attacked and tomahawks hurtled through the air "Ar'nt you a bit scared of it all" I asked

"Not when the tomahawks are made of soft rubber and the boys are firing blanks" Bing said nonchalantly. "The Crosby's don't get nervous - it's an old family characteristic"

"I remember father earning his first pay check of 100 dollars a month. We owed money all over the place, but what'd you think he brought home? An old fashioned phonography. Maybe that's what started me singing. Mother nearly killed him. But he just kept laughing"

But times have changed and I could'nt help wondering why Bing kept on working at the ripe old age of 61. He told me.

"Even though I'm famous there ar'nt many roles available for me at my age. I can't fall in love with a girl on the screen any more and make it believable. I've been in the business for 40 years and after all that time I can't break the habit of being a performer. After two or three months away I start getting bored, and I curse myself when I hear that someone else has got a good part that I've fancied"

He kept talking away merrily until Mary tugged at his elbow and asked him to play.

"It's kids like her in my family that help keep me young at heart" said Bing as he tugged at her pigtails "Of course it's different with the four older boys, I've had enough problems with them - but not now thank goodness"



Always in love
/mg C. L. A

I and my Co-Authors of THE ROAD TO BING CROSBY (THE BING CROSBY DISCOGRAPHY) are very proud to announce that our latest publication (PART III) will be ready for distribution by the end of OCTOBER 1965. In fact it may be ready earlier than our dead-line of October 31st but due to various committments and vacations etc. we have chosen the last day of October as a definite day of issue.

Part III of THE ROAD TO BING CROSBY follows the same pattern as Parts I and II (which were complete sell-outs) and consists of about 100 pages including photos of rare labels and also interesting scenes from Bing films. It is without any doubt, the most informative and comprehensive BING CROSBY discog yet produced and represents the combined work of a team of FIVE expert Bing discographers who have been collecting Crosbyana information over many years. I mention FIVE discographers because for this and future publications the Authors have accepted as a Co-Author, Geoff Milne of DECCA records ... an enthusiast who apart from possessing a formidable collection of Crosbyana, being responsible for much welcomed issues of important Bing records and having a great and unique knowledge of Bing's recording activities, has an access to discographical information previously unavailable or denied to us. So the Authors can say, without immodesty, that this publication and future publications will reach a very high standard. As an example, a full coverage of Latin American countries and their issues has been virtually completed. The hundred and fifty collectors and enthusiasts in the U.K. and all over the world who have received the previous publications in this series (THE ROAD TO BING CROSBY PART I and PART II and THE "V"-DISC SUPPLEMENT) will have no need to be told what to expect when we say that it reaches a far higher standard than before. Like the first limited editions, it is solidly bound in blue and gold.

in blue and gold. Part I and II are completely sold out and at this stage, a re-print will have to wait until our present commitments are fulfilled. It is interesting to note that Part I (issued at 5/-) is now in great demand and copies are selling at inflated prices (so the wise guys who bought a spare copy or two were on to a good thing!) the price as low as possible as this is purely

to a good thing!) We have always tried to keep the price as low as possible as this is purely a non profit making enterprise, but unfortunately the price of paper, raw materials such as ink and stencils and postage have encreased considerably and the price for this issue will have to be set at 9/6d POST FREE. Enthusiasts who have remitted 9/- in advance can be assured that their copies are reserved at no extra charge. so ...

are reserved at no extra charge. 50...

SEND FOR YOUR COPY NOW Send 9/6d. inclusive of Post (U.K. and Australia)
" \$1.50 " " " (U.S.A. & Canada)

or the equivalent in currency, Money order or cheque.

Please send ALL Orders and Remittances to RALPH S. HARDING
Remember the price ... "Crosbyana" 6, Castledine Road,
NINE SHILLINGS & SIXPENCE (POST FREE) Anerley, London, S.E.20.
ALL NET PROFITS are going

NINE SHILLINGS & SIXPENCE (POST FREE) Anerley, London, S.E.20.
As in the case of all our previous publications ALL NET PROFITS are going to
the BRITISH CROSBY SOCIETY, and this work has been a labour of love ... for
the benefit of all. Help yourself and help your BRITISH CROSBY SOCIETY.

REMEMBER This is a limited edition. 150 copies only so make sure that YOU are one of the 150 and send your remittance NOW

RALPH S. HARDING.

RALPH S. HARDING.

AUCTION MART*****

Presents an opportunity to add some terrific
12" L.P. Pressings to your collection.

The following L.P. records of Bing Crosby Radio Shows have recently come into the clubs 'Record Bank' for disposal and you are asked to send your bids for these very rare shows direct to Frank Murphy enclosing a stamped self addressed envelope.

The albums are all of a high quality and the material is excellently re-produced throughout - The closing date for your bids is NOVEMBER 8th - winners will be notified on that date.

A series of master tapes of these shows have been prepared and copies of each show can be supplied on tape immediately at a cost per show of \$1-0-0 inclusive of the price of tape and postage - when ordering tape copies please advise tape speed you require and whether your machine is two or four track.

(1) PHILCO RADIO SHOW - Guest Peggy Lee----- March 12 - 1947

Mc Namara's Band.....Bing
Happiness.....Peggy Lee
Moonglow.....Ernie Fleece Quartet
Too Ra Loo Ra Loo Lal.....Bing
Your can't see the sun when you're crying.....The Charioteers
Best Man.....Bing/Peggy
Among My Souvenirs.....Bing

(2) PHILCO RADIO SHOW - Guests Danny Kaye and Peggy Lee--March 19 - 1947

Managra Nicoragua.....Bing
Squeeze Me.....Peggy Lee
Linda.....Bing
Beguine The Beguine.....Danny Kaye
Dena.....Danny Kaye
Brahms Lullaby.....Bing/Danny
Good Day.....Bing/Peggy
Why must love be such a random thing.....Bing

(3) PHILCO RADIO SHOW - Guests Peggy Lee and Alex Templeton - April 9 - 1947

Managra Nicoragua.....Bing
Speaking of Angles.....Peggy Lee
Linda.....Bing
Clair De Lune.....Alex Templeton (piano)
Medley of Crosby hits.....Bing/Alex
incl' Please-June in January-Love thy Neighbor
Pennies from Heaven-Sweet Leilani
Alexanders Ragtime Band.....Bing
How Are Things in Clocco Morra.....Bing

(4) PHILCO RADIO SHOW - Guests Jimmy Durante and Peggy Lee - October 8 - 1947

Feudin, fussin and fighting.....Bing
Just an old love of mine.....Peggy Lee
Start off each day with a song.....Jimmy Durante
Where the blue of the night.....Bing and Jimmy
That's my desire.....Bing
I Wonder.....Bing
In the tradition.....Bing and Jimmy
As long as I'm dreaming.....Bing

(5) PHILCO RADIO SHOW - Guests Fred Astaire and Peggy Lee - April 7-1948

At the Flying 'W'.....Bing
Do you know how lucky you are.....Bing
Top Hat, White tie and tails.....Bing/Fred
Cheek to Cheek.....Bing/Peggy
A Fine Romance.....Bing/Peggy/Fred
They can't take that away from me.....Bing/Peggy
Dearly Beloved.....Bing/Peggy
White Christmas.....Bing/Peggy

(6) CHESTERFIELD RADIO SHOW Guests Hopalong Cassidy-Peggy Lee - Dec-13-1950

Bushel and a Peck.....Bing/Peggy
And you'll be home.....Bing
Orange coloured sky.....Peggy Lee
SMOKING GUNS (comedy sketch) with Bing, Hoppy and Peggy
Silver Bells.....Bing/Peggy
White Christmas.....Bing

(7) CHESTERFIELD RADIO SHOW Guests Joe Venuti and Peggy Lee - June 18-1952

The Noodlin Rag.....Bing
"A" round the Corner.....Bing
Lover.....Peggy
Watermelon Weather.....Bing/Peggy
At Last.....Bing

(8) CHESTERFIELD RADIO SHOW Guest Peggy Lee June 25 - 1952

"A" round the Corner.....Bing
Just for You.....Bing
You go to my head.....Peggy
Zing a little Zong.....Bing/Peggy
I can't give you anything but love baby.....Bing/Buddy Cole
The Moon came up with a great idea last Night.....Bing/Peggy
Now is the Hour.....Bing

(9) GENERAL ELECTRIC RADIO SHOW Guest Peggy Lee Nov 15 - 1953

Papa 'y' mama.....Bing
Le Seine.....Bing
S'wonderful.....Bing/Peggy
Medley of hit songs.....Bing/Peggy
incl' Collegiate-Ann't we got fun-Betty Co-ed-Varsity drag
Via Con Dios.....Bing /CONT'

(10) GENERAL ELECTRIC RADIO SHOW Guest Peggy Lee Nov 29 1953

Papa 'y' mama.....	Bing
Valentia.....	Bing
What is this thing called love.....	Peggy
Exactly like you.....	Bing/Peggy
You are too beautiful.....	Bing
I Got Rhthm.....	Bing/Peggy
They can't take that away from me.....	Bing/Peggy
P.S. I love you.....	Bing

On all of these shows the orchestra of John Scott Trotter is featured and the shows are compered by Bing's long time associate Ken Carpenter and as well as the excellent musical content there is some very funny comedy exchanges between Bing, Ken Carpenter and the guests featured.

 ** RICK WIEBKIN MEETS BING **

 THE DATE - JUNE 30th-1965
 THE TIME - 11-30 P.M.
 The PLACE- SAVOY HOTEL - LONDON

I thought I would write about today's events whilst they were still fresh in my mind.

At about 8-30 tonight I was sitting in my apartment, all alone with nothing special to do and playing a tape of some of Bing's really early recordings, when I suddenly had a tremendous thought - I knew Bing was in London and staying at the Savoy Hotel - - Just supposing I went along there on the off chance of seeing him, well, that is exactly what I did do and having arrived at the Hotel. I learned from the hotel porter that Mr C was expected back around 10-30.

After a wait of only 20 minutes a familiar figure came through the foyer towards me - It was Bing, looking bronzed and extremely fit. I introduced myself and asked if he would sign a couple of his albums which I had taken with me. He said "Sure son but let's get comfortable first - I'll buy you a drink. Having adjourned to the first floor bar he asked me my name and where I was from and when I told him I was from Montreal he said that he had a couple of friends there and we chatted for 10 minutes or so about Canada and the USA. After this I was able to tell him how very pleased I was to be able to make his acquaintance having been a fan of his since I was 14 or so. I also mentioned that I was a member of The British Crosby Society and he said how grateful he was for the members interest in his career.

Having finished our 'Bourbon on the rocks' he signed both of my albums and a large photograph of himself for me, whitening my name on them and London '65'

Somehow the subject of tennis came up and Bing told me he had been to Wimbledon yesterday to see Christine Trueman's great win over Nancy Richey of America.

[illegible]

When the world was young

Since television lost its novelty appeal, which is more than a few years ago, its attraction for me has been very limited but I often watch the old Hollywood films. Many of them, though lacking the gloss and technical advantages of today's wide-screen productions, were pleasant, unpretentious entertainment and for those of us who remember their original appearances they have the added charm of nostalgia. I fully agree with Jack Manners' views about some of the critical reports. A few ~~weeks ago I saw the film in which Dick Powell pleasantly introduced "You must have~~ been a beautiful baby". This song was later chosen for Bing's first recording session with brother Bob and proved a great success. More recently the old Gary Cooper film, "The Plainsman", was shown and playing a small role was the man who introduced Bing to Dixie Lee. Did anyone else recognise him?

Well did you evah

Presenting a one-act fiction in which resemblance between the characters and any persons living is purely incidental.

Time: Several months ago Scene: The Cabinet Room at No.10 White St. Some leading members of the Government are seated around the long table. The PM speaks.

PM. We still have several matters before us. Having discussed the first three items, soak the rich, soak the poor and soak the lot, we will press on to the next, the Birthday Honours. Here, I feel, we might show our enlightenment and awareness by recommending awards to really deserving people.

All. Hear, hear PM. Perhaps then I could have some suggestions
(A long pause)

RJ. What about Barnes Wallis? PM. Who?

RJ. Dr. Barnes Wallis, Mr. PM. He has only the CBE from 1943 ... and ...
(RJ fades into silence as the PM looks witheringly at him)

PM. Any more suggestions? FS. (hesitantly) Harold Pinter or Benjamin Britten?
(The PM says nothing but looks pained)

KR. Vera Lynn has done a lot for the Spastics Organisation and I happened to be reading the other day that a Dr. Montague Phillips discovered the M and B drug which cured pneumonia. He hasn't yet been honoured.
(The PM remains silent. There is a rattle of clanging dustbins from without)

GB (muttering) Must be the Beatles.

PM. (smiling) My dear George, what a marvellous idea. (Aside) Especially if we can rush through a Bill for votes at eighteen.

~~--- All. Hear, hear --- PM. Well, what can we give them an award for?~~
(Another long pause)

MS. Their contribution to art? Well, no I suppose not

JC. Their contribution to society? Well, not really

GW. For bravery or something courageous? No?

GB (laughing) Have they exported anything?

PM. George you're in form today. That's it - an award to the Beatles for boosting exports, narrowing the trade gap and all that. Perhaps you can knock up something on those lines Jim? Now, what shall we give them?

GB. (enthusiastically) Let's put 'em up for the O.B.E.

PM. (coldly) I have an O.B.E. We'll make it the M.B.E. All. Yeah, Yeah

CURTAIN

(The sequel, entitled "Clowning At The Investiture" will appear in the autumn)

Political conviction, either way, has nothing to do with my contempt for professional opportunists who seek to influence and pre-dispose young people by adroitly fostering a "with-it" image. This retrograde step of formally commending mediocrity is a humiliation. Perhaps MP's and DJ's will soon be interchangeable.

Hoots Mon

If Ray Evans continues to write lyrics as good as those he concocted for the "Travelin' Two-Beat" LP he'll be finding himself in the top league. The vocal and orchestral arrangements, too, are first class. Sir Harry would surely have chuckled over the magnificent version of his "Roamin' in the gloamin'" in which even the bluebells ring and swing. In many ways this is the most interesting and entertaining Crosby album for some years. We can take more than "an occasional demi-tasse" of such sparkling offerings.

The Friendly Islands

Anent Ted Laker's letter in the June "Post" I should perhaps explain for his benefit that my article was seriously written in "light-hearted vein" and that it was a serio-comic, frivolous piece of solemnity. I hope this makes it clear but I cannot undertake in future to append "laugh" or even "ha-ha" after each appropriate line. I hate to think of his being annoyed when he thought I had dealt too severely with his friend (albeit "light-heartedly") but he will be aware of harsh comments his friend had previously made. Ted Laker, therefore, with his strong sense of fair play and from the confidence of his own rectitude has no doubt been extremely cross, too, with his confrere. As for his letting a "little of the other side" be known he has merely repeated points already raised and answered. I respectfully suggest that he re-reads with a receptive mind all the relevant articles and tries to understand them. Indeed if he cares to write to me privately I will do my best to clarify for him any matters which my literary deficiency may have made obscure.

Frank, too, said that he felt I had dealt with Ken too seriously and then proceeded to castigate him with a vigour which made my words look a paean of praise.

It would have been too much to expect that Ken McManus would have read my article with anything more than modified rapture but I was surprised to learn that he might have taken umbrage. On reading Frank's note, therefore, I wrote to Ken. (This concern for others is of course one of the things which make me so endeared by everyone - well, nearly everyone). I was assured by him that he was not offended in the least and that our friendship remains unimpaired.

And they all lived happily ever after - well, nearly all.

But not for me

Sorry Jack, I cannot agree with your views on John Warren's article about "panels". They are one of the means by which people with vested interests create the poor taste by which they so handsomely profit. Superficially they may appear quite harmless but in fact insidiously succeed in replacing genuine standards of appreciation and judgement with spurious ones. If the youngsters could learn how they are wilfully and absurdly exploited by their elders it could be a first step towards a re-appraisal of their whole musical world. I read in the press that whilst on a "jury" Eartha Kitt made a stand against David Jacobs, that smiling champion of the status quo, and refused to vote because she had heard nothing worth voting for. We could do with many more people showing such honesty.

Now it can be told

I hear that Bing will be doing some "Hollywood Palace" T/V shows during the coming season and also a couple of one-hour T/V specials of Irving Berlin's music. He is also booked to play the part of the drunken doctor in the re-make of the old John Ford western classic "Stagecoach". The part was originally Thomas Mitchell's.

A flight of fancy

Did you notice the typographical error which made such a "howler" of one sentence in Jack Manners' article? It had Jack saying that he "cannot agree all the food stuff is going down that hole in the middle". Where else?

FRED REYNOLDS

MAY

- 25...on AFN II.45pm great to hear Bing and Rosies THAT TRAVELING TWO BEAT
for the first time
26...Bing and Rosies NEW VIENNA WOODS on Family Fare
26...BROTHER CAN YOU SPARE A DIME on Schools programme II.40am
28...On Housewives Choice STRAIGHT DOWN THE MIDDLE

JUNE

- 1...Bing and Rosies SLOW BOAT TO CHINA on Housewives Choice
1...on Newly Pressed Bing and Rosies THAT TRAVELING TWO BEAT
3...Bing's swinging SOME SUNNY DAY on Family Fare
5...Bing and Rosies NEW VIENNA WOODS on Newly Pressed
6...Charlie Chester played HOME COOKIN on Sunday Spinalong
6...On Family Favourites Bing's top notcher I LOVE YOU SAMANTHA
6...Bing, Bob, Dottie shine on BBC TV in THE ROAD TO UTOPIA
8...Ted Ray played TRUE LOVE on Housewives Choice
8...On Peter Brough's Souvenirs DON'T FENCE ME IN
9...THE SPANIARD WHO BLIGHTED BY LIFE on Playtime - Bing and the great Al
11...LET'S SING LIKE A DIXIELAND BAND on Roundabout - Bing and Louis topper
12...On Reddifusion 'C' selection from Bing's 101 GANG SONGS
13...CHARLIE CHESTER played Bing's classic IF I HAD MY WAY on Sunday Spinalong
14...On Roundabout LITTLE ONE
16...BUSY DOING NOTHING on Family Fare
17...Bob Crosby's SOUTH RAMPART STREET PARADE on Newly Pressed
18...TEAMWORK on Playtime
19...Pete Murray played POOR PEOPLE OF PARIS by Bing and Rosie
21...WELL DID YOU EVAN on at start of delayed test match II.45am
22...Bing and Rosies HEAR THAT BAND on Newly Pressed
25...DON'T BE A DO BADDER on Playtime
26...On Roundabout Bing and Louis AT THE JAZZBAND BALL
27...Bing's memorable appearance on Eamonn Andrews show thanks to
George O'Reilly for this great TV Mr C
28...Maxwell Reed picked THE WAITER, THE PORTER, THE UPSTAIRS MAID on Desert
Island Discs
29...On Peter Broughs Souvenirs DON'T BE A DO BADDER

JULY

- 1...On Housewives Choice Donald Peers played AN APPLE FOR THE TEACHER
1...GO FLY A KITE on Playtime
1...On Roundabout DANCING IN THE DARK made it a great threesome
3...Teamwork on Roundabout
8...Roy Castle played SWINGING ON A STAR on Housewives Choice
11...THE SPANIARD WHO BLIGHTED MY LIFE on Sunday Spinalong
11...On BBC TV the great Crosby starrar THE EMPEROR WALTZ
14...Bing and Rosies FANCY MEETING YOU HERE on Family Fare
21...SUNSHINE CAKE ON Family Fare
22...Bing and Rosies POOR PEOPLE OF PARIS on Family Fare
22...Hubert Gregg played I LOVE YOU SAMANTHA on Housewives Choice
22...BASIN STREET BLUES on Newly Pressed
25...On Startime THE SPANIARD WHO BLIGHTED MY LIFE
26...HAPPY HOLIDAY on Playtimeconcluded

-- BINGS COUNTRY AND WESTERN ALBUM --

I have received a letter from the Crosby Office dated August 4th to the effect that the above mentioned Album due for release in August in the U.S.A. has been postponed for the time being.

No reasons are given, but we certainly seem to be dogged by ill luck regarding this L.P., something has held it up for some little time now.

I know all of you are patiently awaiting its release, and I know most of you would give anything for Bing to record more tracks than he does at present, he is known in the U.S.A. as being the quickest recording artist there is, and he does no more than 2 "Takes" of any song other than odd occasions.

However, that's Bings policy these days to "take things more easily", and I myself am hoping that he has something lined up for Christmas; Christmas without Bing is unthinkable.

A thought of mine I would like to express is that now Mr. Simon Rady of Capitol has regrettably passed away, I'd give anything for the late Nat 'King' Coles recording manager at Capitol to record Bing.

(LESLIE GAYLOR)

oOo

"AND NOW FOR THE ONE AND ONLY BING"

If this short and simple story was in need of a heading, I think that a very well known D.J. aptly put it when he announced recently on a radio programme "And now for the one and only Bing Crosby!"

This story was related to me by a good friend Mr. Jack Osborne of Belfast during a conversation we had on tape recently, and at that time, Jack was unaware that I had recently become a member of the British Crosby Society, and I am pleased to say that Jack himself has since become a member of this very fine Society.

Now, my friend from Belfast had mentioned that he tapesponds with a gentleman in Los Angeles and it was this American friend who told this story as it goes.

It appears that our American friend had drawn up in his car a few yards away from a Church one Sunday morning and, at the same time, another car drew up slightly ahead of him and out stepped a gentleman and his family. The American friend also got out of his car and on the way into Church got into conversation with the gentleman and family from the other car. When the church service finished, they continued their conversation as they returned to their respective cars, and our American friend overheard a comment from someone "Oh there's Bing Crosby and his family." He looked all around him to see where Bing and his family were, and was amazed and very pleased indeed to find that he was in the company of, and was conversing

easily and happily with the one and only Bing Crosby and he relates to our friend Jack Osborne that Bing is one of the finest gentlemen he has spoken to and he said that in the back of his mind he had the feeling that he had heard that voice before but at that particular time he could not place it, and he was chatting away to Bing Crosby as if he were his next door neighbour. Well, he had nothing but respect for the man himself.

I think our readers will agree that in these modern days of stars and famous personalities, one does not expect to walk along the road and chat about everyday life with a famous personality such as Bing!

Since this meeting our American friend and Bing have become firm friends and Jack hopes sometime in the future to receive a personal tape from Bing, through his American friend.

This is a short, simple story of one who is truly "The one and only Bing Crosby".

(JOHN H. JONES ESQ.,
(15, Victoria Gardens,
(BALIHALBERT.

oOo

TED LAKER PRESENTS

("THERE'S A JUNK SHOP ON THE CORNER")
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The Second-hand shop with it's grimy windows full of weird and wonderful items may prove nowadays with all the area replanning and building projects taking place, to be almost something of past memory.

Fast replacing the little shops to a certain extent, are the smart, almost streamlined emporiums known as "Buy, Sell and Exchange" centres, where everything is in it's place, and with hardly a low price to be seen.

But it is to the remaining Junk shops that it is worth a visit when you have time to spare for sifting through the dust covered, in some cases, almost neglected piles of assorted 78 records. I know many of us can never resist the appeal of an engrossing search through the old discs in the hope that a hard to come by Bing waxing just may happen to show up.

Apart from Crosby, it is amazing what variety of artists can be discovered in the most sundry looking heap of forlorn recordings, a vast panorama of the twenties and thirties opens up, and when carefully cleaned many of them prove quite entertaining and help one to understand more the era in which Bing rose to fame.

When there's a chance for a chat with the Junk shop owner, it is usually discovered that it's only a small quantity of the discs he receives, that see light of day in the shop, the rest being disposed of as so much scrap....what treasures have in this way

found their way to local rubbish tips, I wonder?

"Take up too much room".... is the cry on one side from another quarter the plea is....."I just use 'em as bait outside the door, in the hope someone may spot something inside that takes their fancy".....

It has always surprised me the attitude some people adopt towards these relics of a bygone day, the junk dealers don't care, so they are stacked precariously, usually in the most awkward part of the shop.

So that one not only has to almost use a divining stock to find them, but when discovered has to virtually be an acrobat to get at them!!

Still it all helps to add fun to the search, whether it be Crosby assorted dance music of days long gone, and so on. If there should happen to be an old gramophone handy on the premises, quite an entertaining session can be had....before the irate dealer comes on the scene and runs you off the premises!!

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"JACK MANNERS WRITES"

Halo there, just a few words for this issue, as I have been short of time, and too late to write an article! Anyway there will be a meeting at my place on September 25th. Sorry for the short notice, but I do hope to see some of you good members on that date, unless there is a change of plans. Eddie Rice who is here on a visit to England will be coming along with Derek Parkes. One other thing as we usually send Bing a christmas gift, perhaps some of you would like to contribute, if so send your donation along to me in good time please.

Bye for now, JACK.

oOOo

AIRMAILED FROM CANADA by JEAN PAUL FREREAULT

....."2,000 CROSBY RECORDS"

Temporary unemployed on account of the strike of "CANADAIR" where he has worked for twenty six years, Mr. Jean Paul Frereault suddenly found himself with enough time to tidy up his advertisement and check up on the classification of his collection of Bing Crosby records, more than two thousand, nearly all the famous Americans has recorded in the course of his long career, and he does not rest on his laurels even if he is a multi-millionaire!

But Mr. Frereault is not content to make this impressive total of old 78 and 45 and 33 unbreakable modern records his one aim!

He has gathered together all the literature on Crosby that he has been able to get hold of, books, newspapers, reviews, magazines etc! as well as musical breakdowns (accompaniment and song!) to complete everything!

He himself has recorded on tape the majority of the sound tracks of films which Crosby has made, and he is in the Crosby fan club of America, also the British Crosby Society who publish the magazine called "CROSBY POST". When, why and how did all this start! Mr. Frereault said..... I received a record player from my wife in 1942. I went to buy for 10 dollars some records of Bing, I should tell you that I already liked Crosby, and I used to sing as an amateur. I sang for fifteen years in various clubs. I made my debut with my Father who also used to sing.

My brother has an orchestra and plays at weekends in hotels, clubs. I myself still sing to-day. (Crosby songs of course)!

But only at home or when taking a bath! Just like to sing these days for my own pleasure!

Good luck to the Crosby Society.

Yours Jean Paul!

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"OUR CONGRATS TO SOUTHERN PUBLICITY OFFICER BOB ROBERTS FOR THE
FOLLOWING REPORT".

"Groups? THEY WON'T LAST!" So says 49-year-old Bob Roberts, of Thorold Road, Chatham, a man who has seen singers come and go while his idol, the immortal "groaner" has steadily pushed his record sales up to their present 250 million mark.

Mr. Roberts, the southern publicity officer for the British Crosby Society, has been a Bing Crosby addict since 1930.

A room above his grocer's shop has been converted into a monument to the singer. It houses the collection of 2,000 records, books, souvenirs, tape recordings and magazines he has built up around the American crooner.

It is a complete dossier of Bing's commercial recordings, plus a vast library of un-issued material, interviews, radio and T.V. shows, film sound tracks, war-time V-discs, thousands of news cuttings and photographs covering Bing's fantastic singing career.

LIBRARY - Not content with that, he has a vast amount of data covering every aspect of his activities during the past 39 years-ever since he cut his first disc.

He became a Crosby fan when he heard him over the short wave radio around 1930. Since then he has met Bing several times.

Though he has enough Crosby recordings to run almost a month non-stop, he does not find his hobby very expensive.

In touch with collectors all over the world, he finds them eager to do swaps.. " They are like jazz enthusiasts that way."

Only recently moved from Hertfordshire to his new shop in Chatham, he has already started a campaign to recruit members for the society.

His wife, Vera, is almost as keen as himself, she looks after the cataloguing of all the records, etc.

In his whole vast collection there are only one or two records not made by Crosby. They are by Al Jolson and are used for research.

Mr. Roberts points proudly to the amazing achievements of his idol- 20 gold discs and one platinum- and asks what singer of today is ever likely to match up to the Crosby legend.

Against his loyalty, the capricious tastes of today's youngsters pale visibly.

His two sons, aged 21 and 18, and his 16 year-old daughter were all at one time ardent Crosby fans.

"I think they still are," he says, "but they do not dare admit it. At school they heard the other children talking about their favourite singers and groups and do not like to mention Bing Crosby."

He says of teenagers: "they like one start today and tomorrow they just do not want to know."

Certainly no one can question the loyalty of Bob Roberts.

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"DAILY MIRROR 8/4/65.

'WHEN THE MELODY LINGERS ON'

In the Tin Pan Alley rat-race, to-day's top of the pops are tipped by an expert to finish in some musical ghetto for forgotten tunes.

The songwriting head of Britain's Music Research Bureau, 50 year-old Joe Murells, says:

"With advance sales and high-pressure plugging, a record can sell a million the minute it's pressed.

"Take the Beatles... phenomenal...their biggest single disc, She Loves You, has sold more than 6,000,000.

"But how long will today's hits go on selling?

"Only a score or so of the world's best have gone on piling up the loot year after year."

Well, what sort of hits keep spinning on and on down the years?

The first record to hit the million-sales jackpot was On With The Motley, cut by Caruso in 1903.

This was the era of the waltz and in 1913 the sheet music charts were headed by The Missouri Waltz.

HIT. Through the years of the Great Wars, the Allies marched to Pack Up Your Troubles and Keep The Home Fires Burning.

And Colonel Bogey, written to inspire the troops, became a hit when the sardonic Tommies gave it an unprintable twist.

But the greatest hit of all to emerge from the mud of Flanders was Roses of Picardy, which continues to sell.

In 1919, American orchestra leader Ben Slavin created a musical milestone when he came up with The Dardanella, which was the first real "pop" to break into Golden Disc class with a million sales.

The first British song to sell a million, though it took 35 years to do it, was Of For The Wings of a Dove, cut by Ernest Lough, boy soprano of the Temple Church Choir in London in 1927.

But the really golden pre-war hits are Hoagy Carmichael's Stardust and St. Louis Blues, by the late W.C. Handy.

BIGGEST "These are the two most recorded songs in the world," Joe said.

You don't hear much of the hits of the last war....Lili Marlene, White Cliffs of Dover and Over the Rainbow.

Today one of the biggest sellers is still Rock Around the Clock, by Bill Haley.

But all the golden boys of the disc bars sing small beside the towering sales of the greatest song smash-hit in the world-Irving Berlin's White Christmas.

It was recorded by Bing Crosby in 1942 and has sold more than 20,000,000, which makes White Christmas the greatest selling song of all time and the Old Groaner the biggest selling singer.

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FROM THE CROSBY TIPPED PEN OF LESLIE GAYLOR - HERE'S "CROSBY COMMENT"

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Hello members,

My how the time flies since I wrote my last piece for the Crosby Post.

The main thing to start with is obviously Bing's unexpected visit to Dublin for the Irish Derby then to London.

I slipped up this time as I did not see Bing, I never had the usual Telegram as to where he was, however, I had the great pleasure of speaking to him on the telephone.

Bing told me Bob Roberts had been to see him, and that I was to keep eye open for him in September as he was likely to be back here if they entered Meadow Court for the St. Leger.

It was great seeing Bing on the Eamonn Andrews Show but what a pity Eamonn didn't ask Bing diplomatically a few facts about his unparalleled recording career.

Among Singers the Crosby record repertoire is the largest and by far the most VARIED in the World, Bing's sales of over 250,000,000 records is more than twice that of any other Artist, and Bing is the proud owner of more trophies, awards, keys to cities etc, than anyone in the business, actually several thousand items of Crosby are on view in "The Crosby Room" in "The Crosby Library" at his old College "Gonzaga University" in Washington.

The Press gave Bing quite some space showing how he is still regarded as the "King of The Disc Business", all in all a most successful visit for him.

During our conversation on the Phone, I told Bing that among others I was helping to keep the "Bing Flag Flying" here "Good For You, You Do That" he replied.

Some of you may have heard the many requests of late I have had four Bing records over the Radio, plus a great mention or two of the "Crosby Society" from Radio Luxembourg or in the EMI Monthly "July" Catalogue Record Mail.

By the time you read this Bing's "Country And Western" Album will be out in the U.S, he confirmed this with me, and I was surprised to learn that until I notified them recently of the titles EMI here had no idea Bing had done the Album.

I expect many of you like myself now have the Traveling Two Beat Album, I like this LP very much, and Billy May's Orchestra really supplies some truly professional musical backing, plenty of sharp drive behind it.

"Come To The Mardi Gras" is my favourite track some great artistry and "duetting" on this recording.

I purchased my Album at the same time as I did the "Ace of Hearts" LP AH88 "Bing - The Early 30's Volume 2, and I noted that they recorded Bing's voice better back in 1931 than they have on "The Traveling Two Beat" LP in 1964.

I would have liked a "deeper voiced Bing sound and a little more above the accompaniment, there is a lack of "Base" response on the whole Album, however, other than this I am delighted with the Album as Bing and Rosemary Clooney are certainly first class singing partners.

I must say I'm really intrigued by Bing's opening voicings of "The Daughter Of Molly Malone", the "King" is really great here.

I wonder if any of you listen in to Hubert Greggs Square Deal B.B.C. 10.00p;m; Thursdays, he's certainly a Bing man.

On one occasion recently it took him $2\frac{1}{2}$ hours to look through

and study the B.B.C Gramophone Dept's Catalogue of Bing recordings held by them.

As I well know we do not have in the Crosby Society all the top Crosby Disc Collectors that there are in Britain.

I get stacks of mail from such Big time collectors, a fair amount via the Daily Mirror, but when I suggest the membership our Society could offer, you hear no more from them.

A short while ago a fellow who was starting a Bing Collection wrote to the Advice Column of the "Melody Maker", he lives at Bournemouth and they referred him to me.

I learnt that from a Bing Collector he in turn was offered a collection of more than 900 Crosby discs.

One of the recent letters I have received came from a Mr. WARING, he tells me in pre-war days he was in the "Crosby Friendship" Club which was run by a Mr. Ted Mole of Ilford, Essex and that he still runs several of the monthly Journals they issued called "Crosby Comment" which is I think a better title for my "feature in the Port from now on, good idea+his.

Glad to see Frank Murphy and Bob Roberts have got some real first-rate 'Plugs' in for Bing in various Papers, great work fellers and congratulations to Bob for his great visit to London to see Bing.

Some of our members may be interested in some American Decca IPS that can be got from "The Transatlantic Record Agency in Dublin, (5 TARA STREET). Delivery about 6-7 weeks from order.

Those Albums are re-issues of songs on 12" LPS that have not appeared on 12" Albums here, such as "BING IN PARIS", "SOME FINE OLD CHESTNUTS", "BLUE HAWAII", "THAT CHRISTMAS FEELING", "AROUND THE WORLD", "MY GOLDEN FAVOURITES."

There are some great Childrens Stories and Songs on "Golden Records, "NEVER BE AFRAID", "ALI BABA AND THE FORTY THIEVES", (A CHRISTMAS STORY" - "AN AXE, AN APPLE, AND A BUCKSKIN JACKET), a backing to "Never Be Afraid" being Mother Goose Songs or as it was originally titled "JACK BE NIMBLE".

The 3 Albums are highly recommended.

Two highly popular Record Request Programmes are "THROUGH THE TWO" on THURSDAYS this starts at 10.30 p.m. and Jimmy Young is the Dee Jay, on Saturdays at 11.00 p.m. Pete Murray has a programme called "LATE NIGHT SATURDAY" both programmes are on (B.B.C. LIGHT).

Can I please request our members to send in Postcards for requests for Bing recordings to these Dee Jays. Please give the "King" some support as both Jimmy Young and Pete Murray spin Bing records whenever they get the chance.

managed to educate the rest of the committee in the most fashionable good taste in 'pop' music by persuading them to buy every Bing record, Miller etc. A lot of the records were American issued and I believe were not available in England. Alas, again, on disbandment our records were bequeathed to our successors staying behind.

After the war, in more affluent times I purchased a small portable gram which was to assist me in my quest for more of the 'old Groaners vintage stuff, whilst my wife wanted dance records. I managed to get a few of the early Bing's before they were deleted from the catalogues and a few more from auction sales.

Imagine my joy when I read of THE BRITISH CROSBY SOCIETY - I had never heard of it before and since joining I have been re-activated in my desire to acquire some old masters from the 'Old Master' and thanks to the columns of CROSBY POST I have been lucky enough to find some of my favourites again - they shine through like a beacon when compared with modern garbage.

I have not lost my old habit of writing the lyrics of old songs and have well over 1000 sets of lyrics covering the period from 1925 to 1955 when good songs were written and singers could not always make a hit of a bad song. alas, again, almost all the professional songwriters of the golden era are either dead or too old for creative work.

My hobby has now changed from copying actual lyrics to composing them for my own amusement. I can't afford publication even if I thought they were good enough. However I have written over 600 of my own lyrics and I have rashly transmitted about 40 of them to a tape, again, for my own amusement - I try to do a Bing of course and if at any time any club member would like to hear original songs (as far as I know) sung by a 10th rate Bing) he or she is welcome to hear them. I will send the tape to any club member.

In closing I would add that I have written far more than I intended, but I'm sure you will agree it is so easy to get carried away when talking about our favourite subject.

Yours Crosby - Donald Trewlett.

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THE "DEREK PARKES TAPE SCHEME"

(this section is applicable only to members of the said scheme)

A statement headed "Interim Note" was issued to members of the above tape scheme in July. The statement however contained a number of errors, omissions etc and was a predudiced and inaccurate account. Legal opinion has been sought and the advice was that there were no grounds whatsoever to support the contention made in the statement.

Members of the "Tape Scheme" were requested in the statement, to write to the organiser to say whether his actions had their support. The other party in the dispute was given no opportunity to state his case. Any member who wishes to have a complete and accurate account of all the circumstances are invited to write to Ralph Harding, 6 CastleDine Road, Anerley, London SE20 (who has been authorised to act on behalf of the other party concerned) and full details will be given. Information will also be given about suggestions made (but not implimented) for improving the tape scheme and safeguarding the interests of members and the club. The issues raised are important to all.

MEMBERS ADVERT:

Urgently required Bing's autobiography CALL ME LUCKY - your price paid - please write immediately to Michael Crampton 20 Neville Mount, Osmondthorpe Leeds 9.

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*****THE BRITISH CROSBY SOCIETY*****
extends a cordial welcome to the following new club members

Mr S Cooper, Royal Opera House, Covent Garden. London WC2
Mr F Gascoigne, 19Ayr Drive, Primrose, Jarrow, Co Durham
Mr J Teale, 4 Rack House Rd, Wythenshawe, Manchester 3
Mr A Peverett, 47 Shepherds Way, Rickmansworth, Herts
Mr D Love, 23 Marina Gdns, Cheshunt, Herts.
Mr J Jennings, 16 Wingate Rd, Northwood, Kirk Nr Liverpool
Mr N Toogood, 20 Redcar Str, Shirley, Southampton.
Mr V Waring, 4 Alker Str, Newtown, Wigan, Lancs.
Mr J Dobson, 547 Middle Park Ave, Eltham London SE9
Mr J Manders, 11 Boulevard Ave, Grimsby, Lincs
Mr T Carpenter, 31 Hounsly Rd, Feltham, Middlesex
Mr J Carpenter BA. 160 Wellington Rd South, Hounslow, Middlesex
Mr J Feather, 5 Pear Str, Ingrow, Nr Keighley, Yorks
Mr J Osborne, 11 Dart Hill, Belfast, Northern Ireland.
Mrs R Smith, 5 Exley Rd, Keighley Yorks
Mr B Morton, Chevin, Dean Str, Brewood, Staffs.

LETTERS

TO

THE

EDITOR-----

YOUR

NEWS

VIA YOUR VIEWS

ELSIE KENNEDY writes from 15 Lowestoft Rd, Watford, Herts.

We're having a good time with films etd from the BBC just now, but unfortunately for Northern fans a lot is being shwon on BBC 2. I'm particularly enjoying the new weekly series of TV shows and hope they will be repeated on BBC 1 later - most things are.

They were a bit behind this week I thought - WE'RE NOT DRESSING was shown on Tuesday, followed on Wednesday by the new series - so Bing aged 31 years overnight - a big difference of course, but no loss of charm over the years, I loved them both.

RICHARD JENNINGS writes from 87 Critchley Rd, Speke, Liverpool 24 (NA)

Many thanks indeed for the ROAD TO BING CROSBY PART TWO which I am present enjoying - my only regret is that I have missed part one. thanks also for the CROSBY POST and for the BING'S HOLLYWOOD discog - my club members^{hip} is only a few weeks old and I am already thoroughly enjoying the benefits of club membership - I f I had learned of the Society earlier it would have saved me much frustration.

KATHLEEN GOLDER writes from 110 Shell Rd, Lewisham, London SE13

What a lovely surprise I had recently, on answering a ring at my front door, who should I find waiting there but my two good Crosby friends, Jack and Kit Manners - Jack was literally weighed down with Bing records and there followed of course a really good Bing session, before they left Kit made me promise to visit them the following night to see Bing on TV in BIRTH OF THE BLUES - it was on late but they took the trouble on their way home to find out the time of the late buses and sent me a card right away - Well, the next night I went and enjoyed the film and cup of coffee very much. Directly it was over, Kit rushed me to the bus stop and we arrived out of breath with three minutes to spare - what a wonderful night and just one of the many reasons I have for thanking the British Crosby Society for.

PETER MONAGHAN writes from 88 Divernia Way, Barrhead, Glasgow, Scotland

My age is 31 and I first became a fan of Bing's back around 1954 when I bought his recording of STRANGER IN PARADISE. I had no particular singer in mind but the assistant gave me Bing's version and when I played it I was so impressed with Bing's singing and enjoyed both sides of the record, the other side being WHO GAVE YOU THE ROSES, that I went out to get one of Bing's albums - the one I got was BING SINGS WHIT BREGMAN SWINGS. which I thought was great.

And so I have been collecting Bing records ever since and I now have over 60 albums and numerous singles and order every new release automatically.

ELSIE KENNEDY pops up again - address on page 26

Jack and Kit Manners came over last Sunday and we had a good natter and saw the film ROAD TO UTOPIA on BBC TV together, it was all very nice. Yesterday I got my copy of the Capitol album THAT TRAVELLING TWO BEAT and agree with your verdict on this one - it's terrific - I think it's got everything and the best album we've had from Bing in quite a while. Congrats on the last Crosby Post, I always look forward to my copy and it usually sends me rushing out to the record shop for something new that I have missed.

RAY SMITH writes from 44 Dochdwy Rd, Llandough, Penarth, Wales

So very glad to be back with the club and I have just received the June Crosby Post - I must say there has been a tremendous improvement in the presentation since my last copy - something to be immensely proud of if I may say so.

Have recently gained access to my Crosby collection after many months of storage and I suddenly find my interest is stronger than ever, especially with the recent very welcome releases.

NINIAN FAICHNEY writes from 20 Foundry Str, Falkirk, Scotland

I must congratulate you on the arrival of your WELCOME STRANGER "wee Linda" I bet your little GAL IN CALICO is SWEET AND LOVELY and I hope she doesn't have you DANCING IN THE DARK too much of a nighttime

cont on page 28

LETTERS TO THE EDITOR

continues with more from our Scottish colleague Ninian Faichney

The last issue of the Post arrived with the early morning mail and for the first time in years I was late for work I just had to scan through the editorial and the next page before dashing off - since then I've read through it twice and it's very interesting with the many varied items.

EDITORS NOTE.

many thanks Ninian for your kind comments re the baby, Alma and I are truly grateful to you and all the other members who have written to express kind thoughts which we both appreciate - also Ninian the club is grateful to you for advertising on our behalf in the FALKIRK HERALD ; great work pal.

WILLIAM PINCOTT writes from 7 Ellesmere Rd, Bolton, Lancs.

To me Bing has always been the tops - in his prime no-one came near him, and even if he had not had the unique singing voice he would still have been at the top on the strength of personality plus acting ability of a high order - I have always particularly enjoyed his jazz singing - his singing of DINAH with The Mills Brothers is one example of what I mean - no-one could do it like Bing and I often wish we had an album of Bing doing his famous scat singing - though it might not be a commercial proposition it would be a great treat for the fans.

Bing has long had the unique ability to sing every kind of song with equal facility and is the complete professional, equalled by none.

The advent of the beat groups has taken a lot of air space from us, but it does give us an opportunity to appreciate all the more the much superior talents of the CROSBY, SINATRA, BENNETT and COMO types of singing when we do hear them.

I am 54 years old and I can't remember a time when Bing wasn't at the top of the tree - when I played the piano there were countless albums of songs made famous by Bing, which I played for budding Crosby's - you had to buy these albums in order to keep up with the requests for Bing songs - whilst of course there was usually a film going the rounds with Bing in it to be seen and enjoyed - and even here in the 1960's as his album RETURN TO PARADISE ISLANDS proves - he still sets the pace by making great records for his legion of fans throughout the world.

ANTHONY CANAVAN writes from 34 Fursey Rd, Shantalla, Galway, Ireland

I hope you like the enclosed drawing I made of BING and MEADOW COURT at the Curragh.

EDITORS NOTE:

Our sincere thanks to Anthony for this excellent drawing which you will see. Anthony, graces this month's cover of CROSBY POST - at the time of writing I would invite any club member interested to send me sketches of Bing or anything representing Crosbyana with a view to having these featured in my new club magazine "BING"

JOHN EDEN writes from I2 Tyersal Grove, Tyersal, Bradford 4 Yorks

It is nice to read the letters from Miss Bailey as there is a growing tendency these days for the young and not so young to live in two different worlds and I can see no earthly reason for it, it's a thought that, in any other field than 'pop' whoever the current favourite happened to be, Bing would be acclaimed as the 'master' by young and old alike. By the way perhaps Elizabeth will be surprised to learn that Bing is an honorary member of the Elvis Presley club - I certainly like the Elvis recording of CRYING IN THE CHAPEL - very smooth and controlled.

I think it is unfair to other singers to compare their careers with Bing's as Bing is not just another great - he is unique - but if Elvis must be compared then it is for reasons already stated by Ninian Faichney it can only be done by percentages and not by actual numbers. For instance Elvis Presley's most successful year for Gold Discs was 1958 when out of a total of 52 Gold Discs awarded to male singers, Elvis recieved 5. This is great going, but compare it with 1946 which was Bing's best year for Gold discs when out of a total of 14 Gold discs awarded in that year to male singers, 6 went to Bing - I think this gives a clearer picture than comparing actual record sales

JOHN TEALE writes from 4 Rack House Rd, Wythenshawe, Manchester 23

Ninian Faichney had a valid point with regard to the lack of funds for purchasing Bing records (page 32 June issue) the purchase of a record was an event - and in those days we did not possess a gram and I for one did not commence collecting Bing until 1947

PETER WILSON writes from 81 Union Str, Middlesbrough, Yorkshire

I had just gone to bed when my wife shouted up the stairs "Bing's on TV I could'nt believe it - I thought she was kidding, then I realised it was possible as he was in Ireland the day before - Anyway I rushed downstairs and after waiting about 10 mintes the great man appeared on the Eamonn Andrews Show ITV TV - he looked a little thin, but very sun-tanned and I enjoyed every minute of his short appearance, but what a pity he did'nt sing - this was the first time I had seen Bing live on TV.

BERT DAY writes from 20 Abbotts Close, Alwyne Rd, London NI

One article in last quarters Crosby Post from Charlie Tupper, on page 25, made me think that Charlie must have formed his opinion and I quote "Did you see Gary Crosby in Perry Mason on BBC TV on Monday night? very much like our Bing in looks and mannerisms, but I don't think much of the talent has passed on, or it does'nt show through, maybe time will tell" From this one TV appearance of Gary's.

Charlie must have heard those fine discs Gary cot with his father early in his career and then those he cut with Louis Armstrong - this is only one example where a great deal of "Dad's talent has been passed on to Gary and the main thing about Gary's talent is that he does not go out of his way to copy a very famous father, which is all so often the case with father and son's in the entertainment world - think again Charlie Tupper

30 * LETTERS - C U
 * TO * O L D
 * THE * N C E D
 * EDITOR *****

CHARLIE TUPPER writes from 43 Pans Way, Ewell, Surrey

I liked the strip of good old photos DECCA published in the May issue of RECORDS magazine to tie up with the release of BING THE EARLY 30's Vol Two - especially the one with Jimmy Durante.

Things look rosie recordwise with a nice selection on the new Ace of Hearts album AMONG MY SOUVENIRS this month. Bing is still getting plenty of plays on the radio and the new Bing and Losie Clooney tracks seem to be cropping up regularly - I expect you know Peter Murray featured this album a few
 saturdays ago on BBC

BOB ROBERTS writes from 56 Thorold Rd, Chatham, Kent - June 30

Thought you'd like to know I met Bing and chatted with him for a few minutes on Monday evening - he looked very fit and well and we chatted about his MEADOW COURT - I congratulated him on it winning - we also spoke about the Eamonn Andrews Show and I had some discs autographed - I pointed out that PLEASE had been released in Poland and he said "Whatever next Bob" He then signed some very early photos for me and commented on the white bow tie he was wearing on one of the photos - he also asked where I got all of these things from and when I explained that I had been collecting such things for years, he seemed amazed.

I mentioned to Bing that I doubted very much if you would be able to come down from the North and he said he understood - and I told him you sent your kindest regards.

TED LAKER writes from 36 Villiers Rd, Southsea - Hants.

As usual there was much of interest in the pages of the June CROSBY POST and it was a pity that Les Phythian was't able to contribute his always interesting reviews etc, but perhaps we can look forward to something from the learned pen of Les in the next issue - there seems to have been much activity in your parts of late with a successful dinner and full scale celebrations with much coverage in the local press and it's always nice to see such appreciation for someone of Bing's status and proves that there are still an awful lot of people with a high regard for topics Crosby, so why do they spend their days writting so much gibberish about todays 'pop' scene, just to be with it. As Cassandra says in another context, perhaps it's better to be without it.

Peter Murray made the new Bing and Rosie Capitol album his record of the night recently on BBC radio featuring several of the fine tracks including ROAMIN IN THE GLOAMIN

EDITORS NOTE:

My sincere thanks to all the above contributors for sending me so many fine letters for this feature each month - editing them has been a real pleasure

PRESENTING A NEW BING CROSBY FAN CLUB

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* THE INTERNATIONAL CROSBY CIRCLE * "B I N G"
* ===== *
* ***** *
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On August 4th 1965 the President of The British Crosby Society Frank Murphy airmailed a letter to the Crosby Office in Hollywood seeking the permission of Bing and Larry Crosby to form an entirely new club for Bing - an international club that would have a special interest for Crosby admirers the whole world over, and with a team of correspondants situated in as many countries as possible to feed news into the new club's magazine "BING" as well as promoting the new group in their respective countries. Bing and Larry were invited to head the new group and it was indicated that the new club was not designed to become an opposition to The British Crosby Society, but an additional service to Crosby fans throughout the world.

On August 10 1965 The Crosby Office airmailed a letter back to Frank Murphy giving the the newly proposed club every good wish and further adding he could be assured of "every possible cooperation"

And so, as already intimated in this issues Editorial, Frank Murphy will be leaving The British Crosby Society as from this issue of Crosby Post and handing over the control of The British Crosby Society to the other resident Officers in order that he can have the time available to the organising and running of The International Crosby Circle - members of The British Crosby Society are cordially invited to become members of the new club and at the time of writing, the present format and lineup has already been established.

Hon President;
BING CROSBY

THE INTERNATIONAL CROSBY CIRCLE

Hon Vice-President;
LARRY CROSBY

Correspondants;

AUSTRALIA: ENGLAND: IRELAND:
Keith Hyde. Leslie Gaylor. John Jones.

Collectors Service;
Bob Roberts.

Secretary;
Frank Murphy
45 Ferndale Avenue
Wallsend - Northumberland
England

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*****
* Introduction      * Presenting "BING" the new look * The First issue of
* leaflets for     * club magazine for Crosby   * "BING" will be issued
* The International* enthusiasts all over the world * January 25th 1966 -
* Crosby Circle    * Published quarterly - January * closing date for
* available now    * April - July - October.    * material January 1st
*****

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Additional Overseas Correspondants are required in many countries - if you feel you can be of service - please write to the Secretary immediately.

Annual subscription - British currency countries 15/-
Dollar " " 2 Dollars 25 cents.

Please send enrolment fees direct to the Secretary
Enrol now and enjoy the immediate benefits of this new International service.

Hello collectors,

Only one new album to review this time - but it's a smasher from DECCA:-

"AMONG MY SOUVENIRS" Ace of Hearts Mono AH 90 I2" Album price £1-0-6d

Side One;

AIN'T MISBEHAVIN'

Jack Pleis Orch

GIRL OF MY DREAMS

John Scott Trotter Orch

BASIN STREET BLUES with Connie Boswell

John Scott Trotter Orch

I SURRENDER DEAR

John Scott Trotter Orch

DOES YOUR HEART BEAT FOR ME

Russ Morgan Orch

WHEN YOU AND I WERE YOUNG MAGGIE BLUES

Matty Matlocks orch - Gary Crosby

Side Two;

BETWEEN THE DEVIL AND THE DEEP BLUE

Buddy Cole Trio

SEA

S'POSIN

John Scott Trotter Orch

MR GALLAGHER AND MR SHEAN with Johnny

John Scott Trotter Orch Mercer

I CAN'T BELIEVE THAT YOU'RE IN LOVE

Carmen Cavallero

WITH ME

A BLUES SERENADE

Matty Matlock Orch

AMONG MY SOUVENIRS

Russ Morgan Orch

Containing one of the most varied selections of Crosbyana together with an all star cast of co-stars and orchestra's - I'm sticking my neck out and saying I consider this to be the best of the available Ace of Hearts albums and if you like me, from time to time like to pick out a few 78's at random, covering all periods, you'll find you get the same varied effect by giving this album a spin, in fact more so since this album contains for the first time a couple of re-issues from actual L.P. tracks - namely AIN'T MISBEHAVIN' from the album SONGS I WISH I HAD SUNG THE FIRST TIME AROUND, and BETWEEN THE DEVIL AND THE DEEP BLUE SEA from the album NEW TRICKS which as you all know featured the late great BUDDY COLE with his trio.

But the top track for me is the "A" take of MR GALLAGHER AND MR SHEAN which differs completely from the version we are all accustomed too - Our thanks to Decca for a collectors gem.

I could ramble on about this excellent album but must close with a final rave, this time about BASIN STREET BLUES on which Bing is joined by his frequent partner of the 30's Connie Boswell - this track features the Crosby mastery at his very best and I'm sure many collectors will number many of the tunes listed, among their own personal Crosby souvenirs - the album cover is one of the best yet and features Bing and his dog in a scene from THE EMPEROR WALZT - my only complaint is that a darker colour could have been used for the lettering on the actual cover front - though it's an unmistakable Crosby album.. happy collecting Bingsters, Frank.

 WILL CONTRIBUTORS PLEASE NOTE THAT ALL MATERIAL FOR THE DECEMBER ISSUE OF CROSBY POST MUST BE SENT DIRECT TO RALPH HARDING (address on page 5)

STOP PRESS

Exclusive to the "British Crosby Society"

The Club has just obtained the following sets of photographs from many of Bing's films :-

Road to Hong Kong.

High Time.

Say One for Me.

Man on Fire.

High Society.

A nything Goes.

The Country Girl.

White Christmas.

Littl Boy Lost.

Road to Bali.

Just for You.

Here Comes the Groom.

Mr. Music.

Riding High.

Top O' The Morning.

Connecticut Yankee.

Road to Rio.

Emperor Waltz.

Welcome Stranger.

Blue Skies.

Here Come The Waves.

Going My Way.

Dixie.

Holiday Inn.

Birth of The Blues.

Rythm on The River.

If I Had My Way.

Road to Singapore.

The Starmaker.

We are issuing 10 of the sets in this Post , 10 in the December Post, and the remainder in the March Post. The first 10 are for sale now, and the closing date for orders is November 30th.

COST....The cost of each set will be at our usual prise of 5/- per set of 5 photos, (postcard size) and 12/6 per set of 5 for the new album size of $8\frac{1}{2} \times 6\frac{1}{2}$. POSTAGE FREE WITH ALL ORDERS.

BARGAINS.....We have two sets of the sovenier sets issued by the club of Bing's visit to Irekand (1961) along with a booklet of the visit entitled "Road to Dublin" This booklet is a 35 page programme of Bing's visit, and includes 7 reprints of the above photos. These photos, 30 in the set and the booklet we are selling off at 20/- each. Saving you.13/6.

The booklet "Road to Dublin" can be bought seperately at 2/6 or with another club issue entitled "Bings Hollywood" for 4/6. Saving you 2/6.

All enquiries to "outside Projects" c/o. BILL HALL.

11, Chichester Str;
Gateshead 8.

Crosby Post



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